

Mi Familia 2: Class Order Family Tribe

Director: Rob Fatal

USA, 2015, HD, color, 26'

The creative use of archives is the what exactly Fatal does with his silent short film, which he edited from 8 mm home movies of filmmaker's matrilineal Native American family as they struggled to survive poverty, racism, and boredom in 1960s Central California. Utilizing techniques of self-authorship and camp pioneered by queer filmmaking pioneers like Marlon Riggs, Cheryl Dunye and Sadie Benning, Fatal inserts himself into the macabre and comedic film as a textual narrator in an effort to examine his family and his overlapping and differing generational strategies for survival and identity.

Still Life

Director: Mehdi Shiri

Iran, 2016, HD, color, 4'

Any good that has to do something with your life has a story of you inside of it , maybe a short memory.

Erotic Mandalas

Director: Almir Correia

Brazil, 2016, HD, color, 11'

Mandala, it turns out, means the bowl that contains energy. You'll encounter the highly moving kaleidoscopic reflections of sexuality in Erotic Mandalas.

Gaya

Director: Nishmi Nishmi

Brasil, 2016, HD, color, 5'

"5 weeks before I moved to Malaysia, I met Gaya."

When I'm a Women**Director: Andreea Sticlea, Norbert Garab****UK, 2016, BluRay, color, 3'21"**

This monologue embraces the expansive vision of animation and archive footage to characterise trans experience.

A Lifetime of Making Change**Director: Megan Rossman****USA, 2016, HD, color, 2'**

Maxine Wolfe, 74, reflects on a lifetime of activism and her role as a coordinator at the Lesbian Herstory Archives in Brooklyn, N.Y.

#NOTGUILTY**Director: Maxim Kuphal-Potapenko****Cast: Lukas Ziegele, Julian Eide****Germany, 2016, HD, color, 3'**

Gay and guilty? In 1961, Heinz stroked another man's knee. As a result, he was convicted to two years on probation and three weekends in juvenile detention, a conviction that still stands to this day.

Famous Diamonds**Director: Daniel McIntyre****Canada, 2016, HD, color, 7'**

A kaleidoscopic diary trapped inside a volcano, "Famous Diamonds" studies lies, love, and desire through the eyes of an exploding icon. Film is a hand-painted, hand-processed tour of the dissolution of one's internal image of desire.

Lying Women**Director: Deborah Kelly****Cast: Deborah Kelly****Australia, 2016, HD, color, 3'**

"Lying Women" imagines art history's most famous reclining nudes' daring escape from centuries of servitude to colonial heteropatriarchy. The work proposes a great gathering of dancing, queer female energy, a revolution, a collective will to a new future.

fragments of a roundtable: pink life discusses archiving**Director: Esra Özban****Participants: Buse Kılıçkaya, Gani Met, Janset Kalan, Demhat Aksoy, Hande Altıntaş, Ozan Uğur****Turkey, 2016, HD, color, 5'**

One day Pink Life team gathers around a not-round-table and discusses 'archives'. Starting from the very definition of the term, the discussion touches on many topics such as preserving practices of queer community, the construction/destruction of archives, sites of archives as well as sites of queer community. These fragments of memory is in remembering the first day at the office and many other personal and collective memories.