



PERA
MUSEUM

Mariusz Wilczyński

Mariusz Wilczyński will be talking about his new animated full-length movie *Kill it and Leave This City*, on which he is currently working. His 2 films are also screened at the Festival.

Wilczynski will also talk about the teacher-student relation in regards to his teachings and 'first animations steps' of his students. He will be explaining what is exceptional and intriguing for him in animation live, made for the music, performances with symphonic orchestra and jazz musicians.

Recognized as a representative of artistic and experimental animation, Mariusz Wilczyński is a director of animated films, and performer, creating his films in an innovative technique, invented by him. He uses a specific, surreal way of storytelling, based on the logic of dream associations. He is a professor at the Animation Department of the Łódź Film School (Poland). He is the only Polish maker of animated films who had a retrospective of his work shown in the Museum of Modern Art in New York (2007). His performances of Music & Live Animation and Films were also presented in several theatres and galleries including The National Gallery (London) and Tokyo International Forum.

Adriana Prodeus

Adriana Prodeus is the author of *"Themersonowie. Szkice biograficzne"*, a biographical essay on Polish artists Franciszka and Stefan Themerson, and the chapter about Polish animated film after 1989 in the book *"Polish Animated Film"* edited by Marcin Giżycki and Bogusław Zmudziński. She is also the editor of the book *"Trzynasty miesiąc. Kino Braci Quay"*, about the works of the Quay Brothers, American animation artists, together with Kuba Mikurda. She holds an MA in Art History and Performance Studies. As a Fulbright grant holder she studied at NYU Tisch School of the Arts.

Her articles and essays have been published in *"Kino"*, *"dwutygodnik.com"*, *"stopklatka.pl"*, *"Newsweek Polska"*, *"Przekroj"*, *"kulturaliberalna.pl"* and many others. She currently teaches in the framework of the "New Horizons Academy" at the Muranów cinema. Frequently working with Polish Public Television, she hosts a weekly TV program concerning art and art-house cinema. Born in Wrocław she lives and works in Warsaw.

