



Cold Front from the Balkans 2016

3-17 December 2016

Pera Kids

Age 7-14

Space Passport

Children engaged in a philosophical inquiry with reference to the philosopher Thomas Hobbes' idea of the "State of Nature" as to why humans form countries and draw borders, and whether they can be happy living in nature by themselves or as citizens of a country. Can we find ways of becoming citizens of a country apart from having been born there? What would it be like if people with common areas of interest founded their own country? In this collective, ideational voyage, children sought interesting, extraordinary, well-founded, and entertaining answers.

Now Look from this Point of View!

Taking a work that children found interesting from the exhibition Cold Front from the Balkans as a point of departure, children designed in the workshop several copies and variations of that work by drawing and using figures. They also discovered that the conceptual artist Goran Djordjevic has many times carefully repeated the forms of original works by different artists. In this workshop which aimed to improve their skills in producing ideas, children had the opportunity either to create the 3D version of the work they chose or to write a story about it. Consequently, children had interpreted a work of art from a completely different perspective by relying on it as a reference.

Playground of Ideas

In this workshop children set out on a philosophical exploration of the notion of countries and borders. They engaged in a thought experiment about the first humans' desire to mark their own territories, tribes or countries by drawing borders, and they did so in an attempt to generate ideas as to why countries have borders, if those borders are necessary and why people emigrate from one country to another, and then decided by what criteria they would choose their own countries and if they would draw borders for them. Why does the country we are born in determine our nationality and citizenship? Can we find better methods to decide? Is it a good idea to spread out to different countries according to our areas of interest? How would it be like, for instance, if competitive people lived in one country, those who are curious about the outer space lived in another, and the gluttonous lived in yet another? In this collective, ideational voyage, children sought interesting, extraordinary, well-founded, and entertaining answers.

Pera Young

Age 13-17

Street Stage

In the workshop organized with the inspiration from the works of the artist Jasmina Cibic, participants transferred two streetscapes from the Balkans and Istanbul—two regions culturally affecting each other—onto transparent papers by using line drawing techniques. In extension to the workshop Street Stage departing from the works of Jasmina Cibic, young participants created a portable stage décor by positioning the streetscapes they drew as two different surfaces representing Istanbul and the Balkans. The walls of the stage turned into an interesting generator of shadows with overlapping lines that became the background of subsequent plays as well.

Pera+

18+

Philosophy for All



'Is it Really Possible to Look Through the Same Lens?'

In the workshop Philosophy for Adults, a discussion was facilitated around The Parallax View by the Slovene philosopher Slavoj Žižek, one of the most influential thinkers of the twenty-first century in whose philosophical work it is possible to see the traces of his Balkan roots. The discussion included topics such as metamorphosis as subject, possibility or impossibility of having different perspectives and changing points of view.